FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028875-E **Type of Permit:** FILMING **Release Date:** 07/26/2010

Production Company	LAKESHORE ENTERTAINMENT GROUP DBA LINCOLN LAWYER PRODUCTIONS LLC
Insured Company Name	LAKESHORE ENTERTAINMENT GROUP DBA LINCOLN LAWYER PRODUCTIONS LLC
Contact Phone No. 1	323-468-3110
Contact Phone No. 2	
Fax	
Address	9266 W 3RD ST BEVERLY HILLS, California 90210
Production Title	LINCOLN LAWYER
Type of Production	Feature

Producer	David Kern
Director	Brad Furman
1st AD	George Bamber
Production Manager	Ted Gidlow
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Ralph Meyer
Primary Phone	Mobile - 310-995-1248
Secondary Phone	
Location Assistant	Kandace Billingsley
Primary Phone	Office - 310-863-8088
Secondary Phone	

Fees

Posting 300	$52.00
Posting 1200	$208.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,304.00

Total Permit Fee $3,131.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00028875-E	**Location Manager**	Ralph Meyer
Production Company	LAKESHORE ENTERTAINMENT GROUP ...	Primary Phone	Mobile - 310-995-1248
Insured Company	LAKESHORE ENTERTAINMENT GROUP ...	Secondary Phone	
Production Title	LINCOLN LAWYER		

Location Address 15 Spinnaker St, Marina del Rey, CA, 90292

Location Type Apartment Building

Prep Dates 7/23/2010 - 7/26/2010 07:00 - 22:00

Film Dates 7/27/2010 - 7/28/2010 06:30 - 00:00

Strike Dates 7/29/2010 - 7/30/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
28875_SPEEDWAY_REV072610.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
LA City UFSO assigned	25723
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; picture police cars, ambulance and picture car, small condor on Speedway still allows fire truck access; use of techno crane; 20x80 canopy with no walls going up in Lot #10; Intermittent traffic control on Speedway, Topsail - Reef;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 701 **Grid:** J1

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
FILML.A. CLOSURES	Jodi Strong

Coordinator Note UFSO REQUIRED ON 7/27 AND 7/28 FROM 0630 T0 2359 HOURS.

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Summary Information — Location

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Insured Company	LAKESHORE ENTERTAINMENT GROUP ...	Secondary Phone	
Production Title	LINCOLN LAWYER		

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note Must not impede Youth Camp parking in lot

Coordinator Note 20x80 canopy with no walls going up in Lot #10 from 7/27 at 5a until 7/28 at 8/30 (approximately 20 spaces)

Coordinator Note ***PRODUCTION COMPANY MUST MAINTAIN LOCAL ACCESS AT ALL TIME TO RESIDENTS

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI Lot 10 & 11, 7/26, 1600 thru 7/28, 2359, 100 spaces in each lot

Crew Parking
Location Type : Private Parking Lot
Street : same

Posting "No Parking" signs W/S Pacific, Privateer - 50' south of Topsail

Approximate Footage 901 - 1200 **Log Number** 252

Date(s) 7/23/2010 to 7/23/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Pacific, Privateer - 50' south of Topsail*CANCEL*

Approximate Footage County Parking **Log Number** 253

Date(s) 7/23/2010 to 7/26/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Pacific, Privateer - 50' south of Topsail

Approximate Footage 901 - 1200 **Log Number** 810

Date(s) 7/26/2010 to 7/29/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs **CANCEL**

Approximate Footage 0 - 300 **Log Number** 0

Date(s) 7/29/2010 to 7/30/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Topsail, Pacific - Speedway

Approximate Footage 0 - 300 **Log Number** 254

Date(s) 7/27/2010 to 7/28/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE of Speedway, Topsail - Reef

Approximate Footage 0 - 300

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Summary Information

Location

Permit Number	F00028875-E	**Location Manager**	Ralph Meyer
Production Company	LAKESHORE ENTERTAINMENT GROUP ...	Primary Phone	Mobile - 310-995-1248
Insured Company	LAKESHORE ENTERTAINMENT GROUP ...	Secondary Phone	
Production Title	LINCOLN LAWYER		

Date(s) 7/27/2010 to 7/27/2010 **Time(s)** 10:30 to 16:30

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

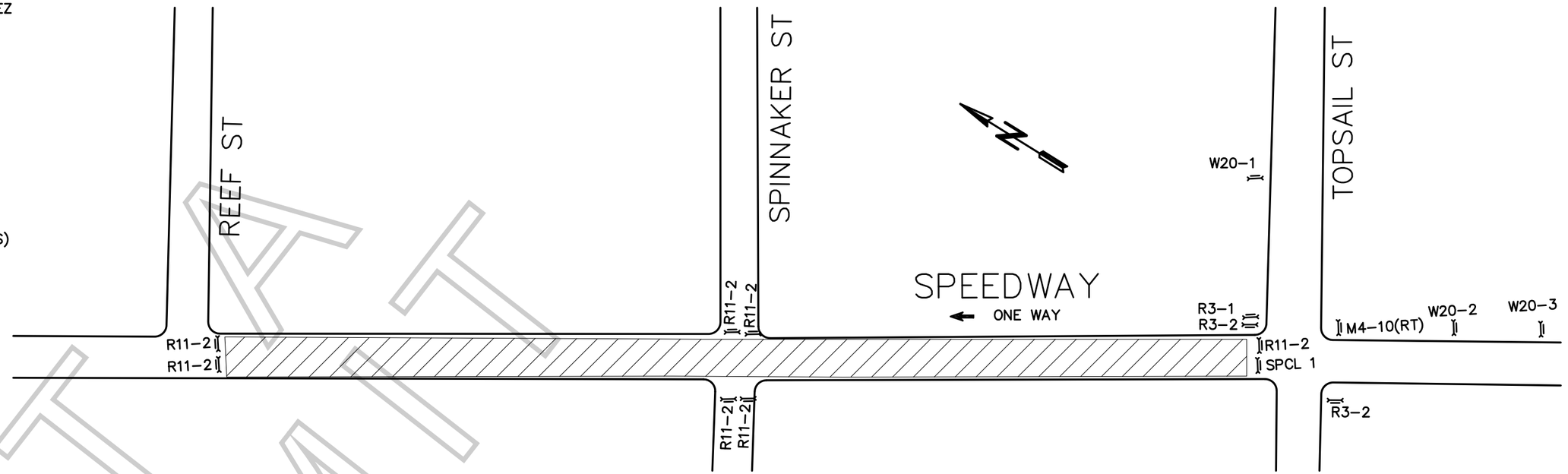
FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-28875

CLOSURE INFO:

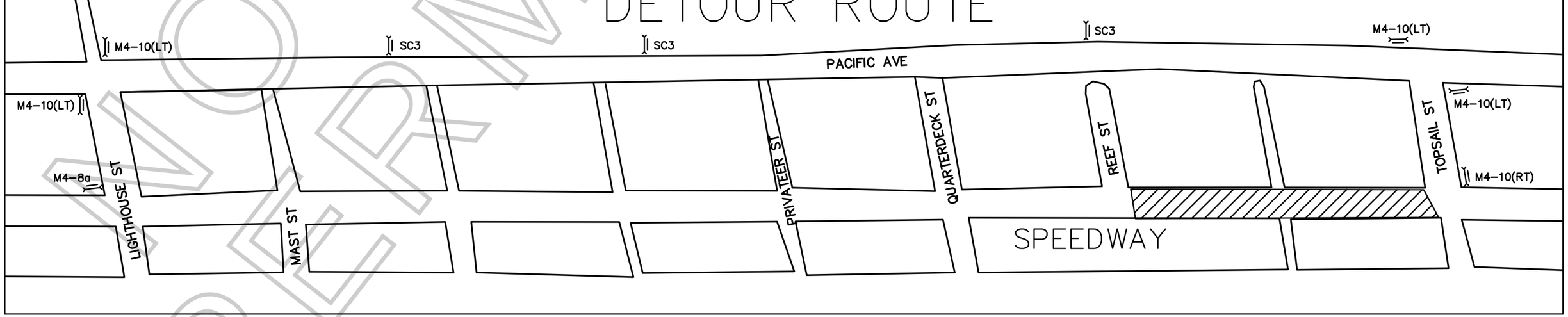
FULL CLOSURE OF SPEEDWAY
FROM TOPSAIL TO REEF ST
07/27, 1030 – 1630

LINCOLN LAWYER, LLC.
"LINCOLN LAWYER"
LOCATIONS CONTACT:
YEA-VONNE CHEN 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

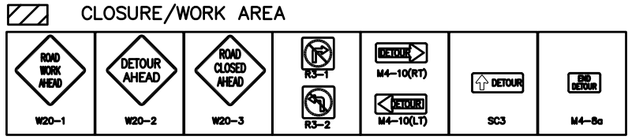


DETOUR ROUTE



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

VOID PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT